

READING LIST OF BOOKS BY WATERMARK WRITERS PAST AND PRESENT

May 2011

NAME	BOOKS
Michael Archer	Going Native: Living in the Australian Environment, with Bob Beale (Hachette Livre, 2004)
Bob Beale	If Trees Could Speak: Stories of Australia's Greatest Trees (Allen & Unwin, 2007) Engineering a Legacy: Memories of the Journey of CSIRO Chemical Engineering (CSIRO Publishing, 2005) Going Native: Living in the Australian environment, with Mike Archer (2004, Hodder) The Vanishing Continent: Australia's degraded environment, with Peter Fray (1990, Hodder) Men From Stone Age to Clone Age: The science of being male (2001, Viking)
Gay Bilson	On Digestion (MUP, 2008) Plenty: Digressions on Food (Penguin, 2004)
Judith Binney	Te Kikeri 1770 – 1850: the Meeting Pool (Editor)(Due 2007) The Legacy of Guilt: a Life of Thomas Kendall (2Ed 2005, Bridget Williams Books) Redemption Songs: a Life of Te Kooti Arikarangi Te Turuki(1995, Auckland University Press/ Bridget Williams Books) Nga Morehu: the Survivors: The Life Histories of Eight Maori Women (with G. Chaplin) (1986, Auckland University Press/ OUP) The People and the Land: an Illustrated History of New Zealand 1820 - 1920 (with J. Bassett and E. Olssen) (1990, Allen & Unwin) Mihaia: the Prophet Rua Kenana and his community of Maungapohatu (with G. Chaplin and C. Wallace) (1979, Auckland University Press/OUP)
John Blay	Plays (include) Bedbug Celebration Pram Factory 1981 Vinegar Hill ABC Radio 1972 The Journeys of Aubrey D 1974; Mayakovsky 1972 Harpur 1974 Doin' our Best to Deny It 1975 The Great Village Dream 1976 Variations on a Theme of the Lyrebird 1987 The Jazz Singer 1987 The Fleet 1988 Left Behind 1998 Prose Part of the Scenery (1984, McPhee Gribble/Penguin) The Back Country (1987, Methuen) The Australian Native Plant Gardener's Almanac (1994, Wildlife Presentations) The Australian Wildflower Diary (1995, Wildlife Presentations) The Australian Native Plant Gardener's Almanac 2Ed (1995, Wildlife Presentations)
Tim Bonyhady	Words for Country, with Tom Griffiths, (UNSW Press, 2001) The Colonial Earth, (The Miegunyah Press at MUP, 2000) Prehistory to Politics: John Mulvaney, the Humanities and the Public Intellectual (MUP, 1996, with Tom Griffiths) Places Worth Keeping: Conservationists, Politics and Law, (Allen & Unwin, 1993) Burke and Wills: From Melbourne to Myth (David Ell Press, 1991) The Colonial Image: Australian painting 1800-1880 (The National Gallery/Ellsyd Press, 1987) Australian Colonial Paintings in the Australian National Gallery (Aust National Gallery, 1986) Images in Opposition: Australian Landscape Painting 1801-1890, (OUP, 1985)
Peter Boyle	Museum of Space (UQP, 2004) What the Painter saw in our Faces (Five Islands Press, 2001) The Blue Cloud of Crying (Hale & Iremonger, 1997) Coming Home from the World (Five Island Press, 1994) As Translator: The Trees – Selected Poems of Eugenio Montejo (Salt Publishing, UK, 2004) I am going to speak of hope – selected poems of Cesar Vallejo (Peruvian Consulate/ Southwood Press, 1999)
Stanley & Kaisa Breeden	Wildflower Country (Fremantle Press, 2010) Birds of Australia (Angus & Robertson, 1968)
Barbara Brooks	Eleanor Dark: a Writer's Life (1998, Macmillan) Leaving Queensland (1983, Sea Cruise)
Ali Cobby Eckermann	Best Australian Poems 2010 edited by Robert Adamson (Black Inc., 2010) Little Bit Long Time (Australian Poetry Centre, 2009)
Lenore Coltheart	Jessie Street Between Wind and Water : A History of the Ports and Coastal Waterways of NSW(1997, Hale & Iremonger)
Helen Cushing	Beyond Organics: Gardening for the Future (2005, ABC Books) Monsters in Your Garden (2003, ABC Books)

	Garden Gifts & Craft (2003, ABC Books) Weird & Wacky Plants (2002, ABC Books) No Garden Gardening; Great Gardens for Small Spaces (2001, ABC Books) The ABC Book of Gardening for Kids (2001, ABC Books)
John Daniel	The Far Corner: Northwestern Views on Land, Life and Literature (April 2009) Rogue River Journal: A Winter Alone (Shoemaker & May, 2005) Winter Creek: One Writer's Natural History (Milkweed Editions 2002) Common Ground (Confluence Press 1988) Looking After: A Son's memoir (Counterpoint Press 1996) Oregon Rivers (Westcliffe 1996) All Things Touched by Wind (Salmon Run Press 1994) The Trail Home (Pantheon Books, 1992)
Nick Drayson	A Guide to the Birds of East Africa (Penguin, 2008) Love and the Platypus (2007, Scribe) Confessing a Murder (2002, Jonathon Cape)
Ted Egan	Due Inheritance (Niblock Publishing, 2008) The Land Downunder (Grice Chapman Publishing, 2003) Sit Down Up North (Kerr Publishing, 1997) Justice All Their Own (MUO, 1996) The Paperboy's War (Kerr Publishing, 1993) Would I Lie to You (Viking O'Neil, 1991) A Drop of Rough Ted (Ted Egan, 1979)
Beverley Farmer	Collected Stories (1996, UQP) The House in the Light (1995, UQP) The Seal Woman (1992, UQP) A Body of Water (1990, UQP) Home Time (1985, UQP) Milk (1983, UQP) Alone (1980, UQP)
Martin Flanagan	The Game in Time of War (Pan Macmillan, Sept 2003) In Sunshine or in Shadow (2002, Picador) The Call (1998, Allen & Unwin) Going Away(1993, Picador) One of the Crowd: A personal view of newspapers (1990 Sun Books) Shorts (1984, Picador)
Conal Fitzpatrick	Kembla The Book of Voices (Kemblawarra Press, 2002) Wollongong Poems (Hale & Iremonger, 1984)
Adrian Franklin	A Culture of Fire; Eucalypts, Australians, Fire (forthcoming) City Life (forthcoming) Animal Nation: the True Story of Animals in Australia (UNSW Press, 2006) Tourism: an Introduction (2003, Sage Publications) Nature and Social Theory (2002, Sage Publications) Animals and Modern Cultures: a Sociology of Human-Animal Relations in Modernity (1999, Sage Publications)
Bill Gammage	The Sky Travellers. Journeys in New Guinea 1938-39 (1998, Melbourne University Press) The Broken Years: Australian Soldiers in the Great War (1974, Penguin) An Australian in the First World War (1976, Cambridge University Press), Narrandera Shire (1986, Narrandera Shire Council) The Story of Gallipoli (Penguin,1981)
Denise Goodfellow	Quiet Snake Dreaming (Scrubfowl Press, 2007) Birds of Australia's Top End (2Ed 2005) Lonely Planet Guide to Aboriginal Australia (Lonely Planet Publishing, 2001) Common Birds of Darwin (1997) Birds of Darwin mangroves & mudflats (1996) Fauna of Kakadu and the Top End (Wakefield Press, 1993)
Peter Grant	The Habitat Garden (Sept 2003 ABC Books)
Robert Gray	After Images (2002, Duffy & Snellgrove) New Selected Poems (1999, Duffy & Snellgrove) Lineations (1996, Duffy & Snellgrove) Certain Things, Duffy & Snellgrove) Piano (1988, Duffy & Snellgrove) Selected Poems (1985, Duffy & Snellgrove) The Skylight (1984, Duffy & Snellgrove) Grass Script (1979, Duffy & Snellgrove) Creekwater Journal (1973, Duffy & Snellgrove) Introspect, Retrospect (1970, Duffy & Snellgrove)
Tom Griffiths	Slicing the Silence; Voyaging to Antarctica (2007, UNSW Press) Forests of Ash: An environmental history (2001, Cambridge University Press) Words for Country (2001, UNSW Press)

	Hunters and Collectors: the antiquarian imagination of Australia (1996,1997, Cambridge University Press) Secrets of the Forest: Discovering History in Melbourne's Ash Range (1992, Allen & Unwin) Beechworth: An Australian country town and its past (1987, Greenhouse Publications)
Dorinda Hafner	Ethnodelicious: Eat, Travel, Collect (2005, Bookwise International) Tastes of Britain (1998, Kyle Cathie) United Tastes of America (1998, video with book) Dorinda's Taste of the Caribbean (1996, Ten Speed Press) A Taste of Africa: Traditional and Modern African Cooking (1996, Simon & Schuster) I Was Never Here and This Never Happened: Tasty Bits and Spicy Tales From My Life (1996, Ten Speed Press)
Martin Harrison	Music (Vagabond Press, 2005) Who wants to Create Australia? (Halstead Press, 2004) Your ABC: A Dying Culture (Platform Papers 1, Currency House, 2004) Summer (Paperbark Press, 2002) (John Reed Books) The Kangaroo Farm (Paperbark Press, 1997) The Distribution of Voice (1975)
Dinah Hawken	Oh there You Are Tui! (Victoria University Press, 2001) Where We Say We Are (Victoria University Press, 2000) The Little Book of Bitching (Victoria University Press, 1998) Water, Leaves, Stones (Victoria University Press, 1995) Small Stories of Devotion (Victoria University Press, 1991) It has No sound and is Blue (Victoria University Press, 1987)
Peter Hay	The Forests with Matthew Newton (2007, Matthew Newton) Silently On The Tide (2005, Walleah Press) Vandemonian Essays (2001, Walleah Press) Main Currents in Western Environmental Thought (2002, UNSW Press) A Companion to Environmental Thought (2002, Edinburgh University Press) The View from the Non-Members Bar (1992, Hazard Press) Editor, <i>Meeting of Sighs: The Folk Verse of Victoria's Western Districts</i> Co-editor, <i>Ecopolitical Theory: Essays from Australia</i> Editor, <i>Imagine Nature</i> .
Ashley Hay	The Body in the Clouds. (Allen & Unwin, 2010) Museum (Cambridge University Press, 2007) Herbarium with photographer Robyn Stacey (2004, Cambridge University Press) Gum: The Story of Eucalypts and Their Champions (2002, Duffy & Snellgrove) The Secret: The Strange Marriage of Annabella Milbanke and Lord Byron (2000, Duffy and Snellgrove)
Anita Heiss	Dhuuluu Yala: talk straight – publishing Aboriginal writing (NYP, Aboriginal Studies, May 2003) Who Am I? The Diary of Mary Talence (Scholastic,2001) Token Kooris (Curringa Communication, 1998) Sacred Cows (Magabala, 1996)
Bernadette Hince	Unique and Unspoilt: A Year among the Natural Wonders of Heard Island (National Library of Australia, 2011) The Antarctic Dictionary (CSIRO Publishing & Museum of Victoria, 2000)
John Hughes	Someone Else (forthcoming 2007, Giramondo) The Idea of Home (2004, Giramondo)
Nick Jose	Original Face (2005, Giramondo) Black Sheep: Journey to Borroloola (2002, Hardie Grant) The Red Thread (2000, Hardie Grant) The Custodians (1997, Macmillan) Chinese Whispers, Cultural Essays (1995, Wakefield Press) The Rose Crossing (1994, Hamish Hamilton) The Avenue of Eternal Peace (1989, Penguin) Paper Nautilus (1987, 2006, Penguin) Feather of Lead (1986, Penguin) Rowena's Field (1984, Rigby) The Possession of Amber (1980, UQP)
Graeme Kinross-Smith	Long Afternoon of the World (2007, Wakefield Press) If I Abscond: new poetry and short fictions (1997, Spectrum) Writer: a working guide for new writers (1992) Australia's Writers (1980, Nelson)
Laurie Kutchins	Between Towns (1990, Texas Tech University Press) The Night Path (1990, BOA Editions)
Anthony Lawrence	Bark (UQP, 2008) Magnetic Field (Storm Bay Press, 2006) The Sleep of a Learning Man (Giramondo, 2004) Skinned by Light: Poems 1989-2002 (UQP, 2002) In the Half Light (Picador, 2000) New and Selected Poems (UQP, 1998) The Viewfinder (UQP, 1996)

	<p>Cold wires of Rain (Penguin, 1995) The Darkwood Aquarium (Penguin, 1993) Three Days Out of Tidal Town (Hale & Iremonger, 1992) Ultramarine: Poems (Folio, 1991) Dreaming in Stone (Angus & Robertson, 1989)</p>
Carolyn Leach-Paholski	<p>The Grasshopper Shoe (Pandanus, October 2005)</p>
William Lines	<p>Open Air: Essays (2001, New Holland Publishers) A Long Walk in the Australian Bush (pre-1998, UNSW Press) Taming the Great South Land (1991, Allen & Unwin) False Economy An All Consuming Passion</p>
Kate Llewellyn	<p>Poets & Perspectives Vol 2 (UOW Press and Halstead Press, 2010) The Dressmaker's Daughter (Harper Collins, 2008) The Friendly Street Poetry Reader (Friendly Street Poets, 2007) Playing with Water: A Story of a Garden (Harper Collins, 2005) Watering the Garden (Harper Collins, 2005) Sofala and other Poems (Hudson Hawthorne, 1999) Gorillas, Tea & Coffee: an African Sketchbook (Hudson Publishing, 1996) The Floral Mother & Other Essays (Angus & Robertson, 1995) Lilies, Feathers & Frangipani on the Cook Islands and NZ (Angus & Robertson, 1993) Angels and Dark Madonnas (Hudson Publishing, 1991) The Waterlily: A Blue Mountains Journal (Hudson, 1987) Penguin Book of Australian Women Poets, with Susan Hampton (Penguin, 1986) Travels in East Africa (Hudson Hawthorne)</p>
Melissa Lucashenko	<p>Too Flash (2002, IAD Press) Hard Yards (1999, UQP) Killing Darcy (1998, UQP) Steam Pigs (1997, UQP)</p>
Kim Mahood	<p>Craft for a Dry Lake (Transworld, 2000)</p>
Sandy McCutcheon	<p>The Cobbler's Apprentice (2006) Black Widow (Scribe, 2006) The Magician's Son (Penguin, 2005) More Quirky Questions (Penguin, 2005) The Haha Man (Harper Collins 2004) Blik! (Word Weavers Press, 2002) Delicate Indecencies (Harper Collins, 2001) Safe Haven (Harper Collins, 2000) Quirky Questions (Penguin, 2000) Poison Tree (Harper Collins, 1999) Peace Crimes (1998) In Wolf's Clothing (1997)</p>
Roger McDonald	<p>When Colts Ran (Random House, 2010) Mr Darwin's Shooter (2009, Vintage) Australia's Wild Places (2009) 1915: A novel of Gallipoli (2009, Vintage) The Ballad of Desmond Kale (2007, Vintage) Wool: The Australia Story (2003) The Tree in Changing Light (2002, Vintage) Shearer's Motel (2001, Vintage) The Slap (1996, Picador) Australia's Flying Doctors (1994) Water Man (1993, Picador) Reflectin Labour: Images of Myth and Origin Over 100 Years (1991) Mike Willesee's Australians (1988) Airship (UQP, 1984) Rough Wallaby (1989, Bantam) Slipstream (1982, UQP) Citizens of Mist (1968)</p>
Rhyll McMaster	<p>Feather Man (Brandle & Schlesinger, 2007) Evolutionary History of Edward Kelly in Primary Colours (Cultural Facilities Corporation, 1999) Chemical Bodies: A diary of probable events, 1994-1997 (Brandl & Schlesinger, 1997) Flying the Coop (Heinemann, 1994) On My Empty Feet (Heinemann, 1993) Washing the Money (Angus & Robertson, 1986) The Brineshrimp (UQP, 1972)</p>
James McVey	<p>The Wild Upriver and Other Stories (Arbutus Press, 2005) Marta Maxwell: Natural History Pioneer (Filter Press)</p>

Gina Mercer	Hand Feeding the Crocodile (2007, Pardalote Press) Night Breathing (2006, Picaro Press) Parachute Silk (2001, Spinifex) Janet Frame: subversive fictions (UQP) The Ocean in the Kitchen (1999, Five Islands Press)
Jill Morris	More than 100 books, mostly for children, including environmental works: Nautilus, Pearl of the Deep (Greater Glider 2007) Argonauta, Octopus Navigator (Greater Glider 2006) Platypus Deep (Greater Glider 2006) Harry the Hairy-Nosed Wombat & other Australian Animal Tales (6 books Golden Press 1970/ anthology Greater Glider 2004) Wombat Down Below! (Greater Glider 2004) Koala Number One (Greater Glider 2004) Silly Baby Magpie! (Greater Glider 2003) Golden Wombats (Harcour Brace Jovanovich 1990/ Greater Glider 2003) Kookaburra School (Greater Glider 2002) The Environment Collection (Phoenix Education 2002) The Environment Collection Teacher Resource Book (Phoenix Education 2002) Disaster (Tales from the Dark Side Longman Pearson 2002) Mahogany the Mystery Glider (Greater Glider 1999) The Ghost of Drop Croc (Addison Wesley Longman 1998) Fraser Dingo (Greater Glider 1998) Rainbow Warrior, Battle for the Planet (Omnibus 1998) Australian Kangaroos, Magnificent Macropods (Greater Glider 1998) The Wombat Who Talked to the Stars (Greater Glider 1997) Velvet the Flying Gecko (Qld Museum-Science Centre 1997) Green Air (Greater Glider 1996) Coral Reef Fairy (Greater Glider 1996) Australian Frogs, Amazing Amphibians (Greater Glider 1996) The Lady Down the Road (Silver Gum Press 1994) Australian Owls, Frogmouths & Nightjars (Greater Glider 1994) Dido has Diabetes (Greater Glider 1992) Australian Bats (Greater Glider 1992) Finch Family Summer (Wendy Pye 1992) Dugong Dive! (Harcourt Brace Jovanovich 1990) Numbat Run! (Harcourt Brace Jovanovich 1990) The Boy who Painted the Sun (Penguin 1983 Greater Glider 1991) Monkey Creates Havoc in Heaven (Viking Press 1987) Monkey and the White Bone Demon (Penguin/Viking 1984) Saturday Street (Penguin/Viking 1984)
Tessa Morris-Suzuki	Exodus to North Korea: Shadows from Japan's Cold War (forthcoming, March 2007) Peeling Apples (2005, Pandanus) The Past Within Us: Media, Memory, History (2005, Verso) Re-inventing Japan: Time Space, Nation (1998, M E Sharpe) Japanese Capitalism Since 1945: critical perspectives (1997, East Gate Books) The Technological Transformation of Japan (1995, Cambridge University Press) A History of Japanese Economic Thought (1989, Routledge0) Beyond Computopia: Information, Automation and Democracy in Japan (1988, Kegan Paul International) Showa: An Inside History of Hirohito's Japan (1984, 2000)
Marie Munkara	Every Secret Thing (UQP, 2010)
Robyn Mundy	The Nature of Ice (Allen & Unwin, 2009)
Les Murray	Collected Poems 1961 – 2002 (2002, Duffy & Snellgrove) Poems the Size of Photographs (2002, Duffy & Snellgrove) Conscious and Verbal (1999, Duffy & Snellgrove) Fredy Neptune (1998, Duffy & Snellgrove) A Working Forest: Selected Essays (1997, Duffy & Snellgrove) Translations from the Natural World (1992) Dog Fox Field (1990) The Daylight Moon (1987) The People's Otherworld (1983) The Boys who stole the Funeral (1980) The Vernacular Republic (1976) Subhuman Redneck Poems (1996) Lunch and Counter Lunch (1974) Poems Against Economics (1972) The Quality of Sprawl (1999, Duffy & Snellgrove) The Ilex Tree (1965)
Richard K Nelson	Heart and Blood: Living with Deer in America (1998) The Island Within (1991) Hunters of the Northern Forest (1986, University of Chicago Press) Make Prayers to the Raven (1983, University of Chicago Press)

	Shadow of the Hunter (1980, University of Chicago Press)
Patrice Newell	The River (Nov 2003, Penguin) The Olive Grove (2000, Penguin)
John Newton	Grazing (New Holland, 2010) The Roots of Civilisation: Plants that Changed the World (Murdoch Books, 2009) A Little Taste of Spain: a journey for food lovers (Murdoch Books, 2008) Beppi: A Life in Three Courses (Murdoch Books, 2007) Wogfood: an oral history with recipes (Random House, 1996)
Ken Noda	Correspondence and Representation: Nature of Nature Writing (Tokyo: Shohakusha, 2003)
Nathalie Nguyen	Vietnamese Voices: Gender and Cultural Identity in the Vietnamese Francophone Novel (Southeast Asia Publications, 2003) Voyage of Hope: Vietnamese Australian Women's Narratives (Common Ground, 2005).
Mark O'Connor	Boundless Plains (Duffy & Snellgrove, 2004) Olive Tree; Collected Poems (Hale & Iremonger, 2000) This Tired Brown Land (Duffy & Snellgrove, 1998) Tilting at Snowgums (Tabletop Press, 1996) Firestick Farming: Selected Poems 1972-90 (Hale & Iremonger, 1990) The Ship Trans-Time (Museum of Victoria, 1989) Poetry in Pictures: The Great Barrier Reef (Hale & Iremonger, 1986)
David Owen	Tasmanian Devil: a unique & threatened animal (Allen & Unwin, October 2005) Thylacine (Allen & Unwin, 2003) South Arm (Picador, 1995) the Pufferfish crime series set in Tasmania
Catherine Padmore	Sibyl's Cave (2004, Allen & Unwin)
Geoff Park	Theatre Country (NYP, early 2004, Victoria University Press) Shifting Nature (2001, University of Otago Press/UNSW Press) Nga Uruora: Ecology and History in a New Zealand Landscape (1995, Victoria University Press)
Grace Pundyk	The Honey Spinner (Pier 9, 2008)
Robert Pyle	Mariposa Road: The First Butterfly Big Year. (Houghton Mifflin, 2010) Sky Time in Gray's River: Living for Keeps in a Forgotten Place (Houghton Mifflin, 2007) The Butterflies of Cascadia: A Field Guide to All the Species of Washington, Oregon, and Surrounding Territories. (Seattle Audubon Society, 2002) Nabokov's Butterflies. Edited and annotated by Pyle and Brian Boyd, with new translations from the Russian by Dmitri Nabokov. (Beacon Press, 2000) Walking the High Ridge: Life As Field Trip. (Milkweed Editions, 2000) Chasing Monarchs: A Migration with the Butterflies of Passage (Houghton Mifflin, 1999) The Thunder Tree: Lessons from An Urban Wildland (Lyons Press, 1998) Where Bigfoot Walks: Crossing the Dark Divide (Houghton Mifflin, 1995) Insects: A Peterson Field Guide Coloring Book (Houghton Mifflin, 1993) Handbook for Butterfly Watchers (Houghton Mifflin, 1992) Wintergreen: Listening to the Land's Heart (Houghton Mifflin, 1987) Butterflies: A Peterson Field Guide Coloring Book. (With Sarah Anne Hughes and Roger Tory Peterson) (Houghton Mifflin, 1983) The Audubon Society Field Guide to North American Butterflies (Knopf, 1981) The Audubon Society Field Guide to North American Butterflies. 1981. Knopf.
Ian Ridgway	All Things Return to the Beginning (Ridgway, 2008) Burying the Ghosts of the Past (Ridgway, 2007) Red Cedar – Red Gold (Ridgway, 2006)
Andrew Riemer	My Family's History of Smoking (2007, MUP) Hughes (2001, Duffy & Snellgrove) Between the Fish and the Mudcake (1999, Allen & Unwin) Sandstone Gothic: confessions of an accidental academic (1998, Allen & Unwin) The Demidenko Debate (1996, Allen & Unwin) America with Subtitles (1995) The Hapsburg Café (1994, Peter Smith Inc) Inside Outside; life between two worlds (1992, Collins Angus & Robertson)
Kate Rigby	Ecology, Gender and the Sacred (1996, Monash University)
Libby Robin	Desert Channels: The Impulse to Conserve (CSIRO Publishing, 2010) Boom and Bust: bird stories for a dry country (SCSIRO Publishing, 2009) How a Continent Created a Nation (UNSW Press, 2007) A Change in the Weather: Climate and Culture in Australia (National Museum of Australia Press 2005) Understanding the Environment: Bridging the Disciplinary Divides (UNSW Press, 2005) Strata: deserts past, present and future (Mandy Martin, 2005) The Flight of the Emu: A Centenary History of Ornithology in Australia (Melbourne

	<p>University Press 2001) Defending the Little Desert Rise of Ecological Consciousness in Australia (Melbourne University Press, 1998) Ecology and Empire: Environmental History of Settler Societies (Melbourne University Press, 1997)</p>
Eric Rolls	<p>Visions of Australia 1640 – 1940 (2002, Lothian) Australia: a biography (2000, UQP) Celebration of Food and Wine (1998/1999, UQP) Celebration of Food and Wine: Of fruit and vegetables, of vulgar herbs, of sugar and spice (1997, UQP) Celebration of Food and Wine: Of flesh, of fish, of fowl (1997, UQP) Celebration of Food and Wine: Of grape, of grain, of gethsemane (1997, UQP) Citizens: Flowers and the Wide Sea (1996, UQP) Sojourners: Flowers and the Wide Sea (1992, UQP) From Forest to Sea: Australia's Changing Environment (1992, UQP) Selected Poems Doorways: A Year of the Cumberland Diaries (UQP) Celebration of the Senses (UQP) A Million Wild Acres Miss Strawberry The Green Mosaic The River Sheaf Tosser They All Ran Wild</p>
Deborah Rose	<p>Reports from a Wild Country: Ethics for Decolonisation (UNSW Press, 2004) Country of the Heart: An Indigenous Australian Homeland (2002, Aboriginal Studies Press) Dingo Makes Us Human: Life and Land in an Aboriginal Culture (1992/2000, Cambridge University Press) Tracking Knowledge: Studies in North Australian Landscapes (1998, NARU) Nourishing Terrains: Australian Aboriginal views of landscape and wilderness (1996, Australian Heritage Commission)</p>
David Rothenberg	<p>Thousand Mile Song: Whale Music In A Sea Of Sound (forthcoming, 2008) Why Birds Sing (Basic Books, 2005) Always the Mountains (Georgia, 2003). Sudden Music: Improvisation, Art, Nature (Georgia, 2002) Blue Cliff Record: Zen Echoes (Codhill Press, 2001) Hand's End: Technology and the Limits of Nature (California, 1993) Is It Painful to Think? Conversations with Arne Ness (Minnesota, 1992)</p>
Nicholas Rothwell	<p>The Red Highway (2009, Black Inc.) Another Country (Black Inc, 2007) Wings of the Kite-Hawk (Picador, 2004) Heaven and Earth (Duffy & Snellgrove, 2002)</p>
Eva Sallis	<p>The Marsh Birds (Allen & Unwin, 2005) Fire Fire (Allen & Unwin, 2004) Mahjar (Allen & Unwin, 2003) The City of Sealions (Allen & Unwin, 2002) Hiam (Allen & Unwin, 1998) Sheherazade – Thorough the Looking Glass (Curzon, 1999) Dark Dreams – Australian Refugee Stories (Edited: Wakefield Press, 2002) Forked Tongues Anthology (Edited: Wakefield Press, 2002) Painted Words Anthology (Edited: Wakefield Press, 1999)</p>
George Seddon	<p>The Old Country: Australian landscapes, plants and people (Cambridge University Press, 2005) Looking at an Old Suburb: A Walking Guide to Four Blocks of Fremantle (with Barbara Haddy) (2000, Fremantle Arts Centre Press) From the Country (2001) Landprints: reflections on place and landscape (Cambridge University Press, 1997) Swan Song: reflections on Perth and Western Australia. 1956 -1995 (1995, Centre for Studies in Australian Literature: University of Western Australia) Searching for the Snowy; an environmental history (Allen & Unwin, 1994) A City and its Setting: images of Perth Western Australia (Fremantle Arts Centre Press, 1988) A Sense of Place: Response to an Environment, the Swan Coastal Plain (UWA Press, 1972, 1976) Swan River Landscapes (UWA Press, 1970)</p>
Nonie Sharp	<p>Saltwater People: The Waves of Memory (2002, Allen & Unwin) No Ordinary Judgment (1996, Aboriginal Studies Press) Stars of Tagai: The Torres Strait Islanders (1993, Aboriginal Studies Press) Footprints Along the Cape York Sandbeaches (1992, Aboriginal Studies Press) The Rule of the Sword: The Story of West Irian The Morning Star in Papua Barat (Arena Publications)</p>
Peter Skrzynecki	<p>Time's Revenge (2000, Brandl and Schlesinger)</p>

	<p>The Cry of the Goldfinch (1996, Transworld) Easter Sunday (1993, Angus & Robertson) Rock 'n' Roll Heroes (1992, Hale & Iremonger) The Polish Immigrant (1982, Phoenix Publications) Night Swim (1989, Hale & Iremonger) The Beloved Mountain (1988, Hale & Iremonger) The Wild Dogs (1987, UQP) The Aviary (1978, Edwards & Shaw) Immigrant Chronicle (1975, UQP) Headwaters (1972, Lyrebird Writers) There Behind the Lids (1970, Lyrebird Writers)</p>
Scott Slovic	<p>Getting Over the Color Green (2001, University of Arizona Press) Seeking Awareness in American Nature Writing (University of Utah Press, OPP)</p>
Peter Solness	<p>Tree Stories (1999, Chapter & Verse and Australian Geographic)</p>
Margaret Somerville	<p>Wildflowers: the Life and Places of Kathleen McArthur (2004, UQP) Yarrawarra Place Stories (2000, University of New England Printery) Body/Landscape Journals (1999, Spinifex) The Sun Dancin (1994, Aboriginal Studies Press) Ingelba and the Five Black Matriarchs (1990, Allen & Unwin)</p>
Nicolette Stasko	<p>The Weight of Irises (May 2003, Black Pepper) In Certain Light (2001, Black Pepper) Oyster: From Montparnasse to Greenwell Point (2000, Harper Collins) Black Night With Windows (1994, Harper Collins) Abundance (1992, Harper Collins)</p>
Pat Torres	<p>Ngay janijirr ngank -This is my word. (Written by Magdalene Williams, edited and illustrated by Pat Torres, Magabala Books, 1999) Do Not Go Around the Edges. Poems by Daisy Utemorra, Illustrated by Pat Torres (1990, Magabala Books) Aboriginal Voices: Contemporary Aboriginal Artists, Writers and Performers, edited by Liz Thompson (1990, Simon & Schuster) Jalygurr: Aussie Animal Rhymes-Poems for Kids. (1987, Magabala Books) The Story of Crow: A Nyul Nyul story (Magdalene Williams and Pat Torres, 1987, Magabala Books) Writing for Children by Carolyn Osterhaus (1988, Dangaroo Press) The First Time -True Stories Book II edited by Charles Montpetit (1996, Hodder Headline) I Believe edited by John Marsden (2004, Random House) Motherhood, edited by Debra Adelaide</p>
Ian Templeman	<p>An Incomplete Memoir (Molonglo Press, 2000) These Glimpsed Interiors (Molonglo Press, 1997) The Fields (Fremantle Arts Press, 1988) Poems (Freshwater Bay Press, 1979)</p>
Mark Tredinnick	<p>Fire Diary (Puncher & Wattman, 2010) The Blue Plateau (May 2009, UQP/Milkweed) The Road South (2008, River Road Press) Writing Well (2008, Cambridge University Press) The Little Green Grammar Book (2008, UNSW Press) The Little Red Writing Book (2006, UNSW Press) The Land's Wild Music (Oct 2005, Trinity University Press) A Place on Earth (ed) (2003, UNSW Press/ U Nevada Press)</p> <p>Edited anthologies Where the Rivers Meet (Manoa 18:2, University of Hawaii Press, 2006) Watermarks (Southerly 64: 2, Halstead, 2004)</p>
Sam Wagan Watson	<p>Smoke Encrypted Whispers (UQP, 2004) Hotel Bone (Vagabond Press, 2001) Itinerant Blues (UQP, 2002) White Stucco Dreaming Of Muse, Meandering and Midnight (UQP, 1999)</p>
Asa Wahlquist	<p>Thirsty Country</p>
Elizabeth Webby	<p>A scholarly edition of Robbery Under Arms by Rolf Boldrewood, edited with Paul Eggert, The Academy Editions of Australian Literature (2006, University of Queensland Press) Walter and Mary: The Letters of Walter and Mary Richardson, edited with Gillian Sykes (2000, Melbourne University Press) The Cambridge Companion to Australian Literature (2000, Cambridge University Press) Australian Feminism: A Companion, edited with Barbara Caine and others (1998, Oxford University Press) The Penguin Book of Australian Ballads, edited with Phillip Butters (1993, Penguin Books)</p>

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Nadia Wheatley	<p>Playground: Listening to stories from country and from inside the heart (Papunya School, 2011)</p> <p>Making My Place (Harper Collins, 2010)</p> <p>My Place 20Ed (Walker Books, 1987)</p> <p>Going Bush (Allen & Unwin, 2007)</p> <p>Listening to Mondrian (Allen & Unwin, 2006)</p> <p>The Life and Myth of Charmian Clift (2002)</p> <p>Papunya School Book of Country and History (Papunya School, 2002)</p> <p>Vigil (Viking, 2000)</p> <p>Luke's Way of Looking (1999)</p> <p>Highway (1998)</p> <p>The Greatest Treasure of Charlemagne the King (illus. Deborah Klein, 1997)</p> <p>The Night Tolkien Died (Random House, 1994)</p> <p>Lucy in the Leap Year (Omnibus, 1993)</p> <p>Adolescents and family problems: books for young people (Australian Institute of Family Studies, 1988)</p> <p>Children and family problems: books for young children (Australian Institute of Family Studies, 1988)</p> <p>The Blooding (Viking Kestrel, 1987)</p> <p>1 is for One (OUP, 1986)</p> <p>The House that was Eureka (Viking Kestrel, 1985)</p> <p>Dancing in the Anzac Deli (OUP, 1984)</p> <p>Five Times Dizzy (OUP, 1983)</p>
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Keri Hulme	Stonefish (2004) The Bone People
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