

READING LIST OF BOOKS BY WATERMARK WRITERS PAST AND PRESENT

January 2009

NAME	BOOKS
Bob Beale	If Trees Could Speak: Stories of Australia's Greatest Trees (Allen & Unwin, 2007) Going Native: Living in the Australian environment, with Mike Archer (2004, Hodder) The Vanishing Continent: Australia's degraded environment, with Peter Fray (1990, Hodder) Men From Stone Age to Clone Age: The science of being male (2001, Viking)
John Blay	Plays (include) Bedbug Celebration Pram Factory 1981 Vinegar Hill ABC Radio 1972 The Journeys of Aubrey D 1974; Mayakovsky 1972 Harpur 1974 Doin' our Best to Deny It 1975 The Great Village Dream 1976 Variations on a Theme of the Lyrebird 1987 The Jazz Singer 1987 The Fleet 1988 Left Behind 1998 Prose Part of the Scenery (1984, McPhee Gribble/Penguin) Back Country (1987, Methuen) The Australian Native Plant Gardener's Almanac (1994, Wildlife Presentations) The Australian Wildflower Diary (1995, Wildlife Presentations) The Australian Native Plant Gardener's Almanac 2Ed (1995, Wildlife Presentations)
John Daniel	The Far Corner: Northwestern Views on Land, Life and Literature (April 2009) Rogue River Journal: A Winter Alone (Shoemaker & May, 2005) Winter Creek: One Writer's Natural History (Milkweed Editions 2002) Common Ground (Confluence Press 1988) Looking After: A Son's memoir (Counterpoint Press 1996) Oregon Rivers (Westcliffe 1996) All Things Touched by Wind (Salmon Run Press 1994) The Trail Home (Pantheon Books, 1992)
Bill Gammage	The Sky Travellers. Journeys in New Guinea 1938-39 (1998, Melbourne University Press) The Broken Years. Australian Soldiers in the Great War (1974, Penguin) An Australian in the First World War (1976, Cambridge University Press), Narrandera Shire (1986, Narrandera Shire Council)
Tom Griffiths	Slicing the Silence; voyaging to Antarctica (2007, UNSW Press) Forests of Ash: An environmental history (2001, Cambridge University Press) Words for Country (2001, UNSW Press) Hunters and Collectors: the antiquarian imagination of Australia (1996,1997, Cambridge University Press) Secrets of the Forest: Discovering History in Melbourne's Ash Range (1992, Allen & Unwin) Beechworth: An Australian country town and its past (1987, Greenhouse Publications)
Peter Hay	The Forests with Matthew Newton (2007, Matthew Newton) Silently On The Tide (2005, Walleah Press) Vandemonian Essays (2001, Walleah Press) Main Currents in Western Environmental Thought (2002, UNSW Press) A Companion to Environmental Thought (2002, Edinburgh University Press) The View from the Non-Members Bar (1992, Hazard Press) Editor, <i>Meeting of Sighs: The Folk Verse of Victoria's Western Districts</i> Co-editor, <i>Ecopolitical Theory: Essays from Australia</i> Editor, <i>Imagine Nature</i> .
Ashley Hay	The Body in the Clouds. (Not Yet Published) Herbarium with photographer Robyn Stacey (2004, Cambridge University Press) Gum: The Story of Eucalypts and Their Champions (2002, Duffy & Snellgrove) The Secret: The Strange Marriage of Annabella Milbanke and Lord Byron (2000, Duffy and Snellgrove)
Anthony Lawrence	Bark (UQP, 2008) Magnetic Field (Storm Bay Press, 2006) The Sleep of a Learning Man (Giramondo, 2004) Skinned by Light: Poems 1989-2002 (UQP, 2002) In the Half Light (Picador, 2000) New and Selected Poems (UQP, 1998) The Viewfinder (UQP, 1996) Cold wires of Rain (Penguin, 1995) The Darkwood Aquarium (Penguin, 1993) Three Days Out of Tidal Town (Hale & Iremonger, 1992) Ultramarine: Poems (Folio, 1991)

	Dreaming in Stone (Angus & Robertson, 1989)
Carolyn Leach-Paholski	The Grasshopper Shoe (Pandanus, October 2005)
Roger McDonald	The Tree in Changing Light (2002, Vintage) Shearer's Motel (2001, Vintage) Mr Darwin's Shooter (2009, Vintage) 1915: A novel of Gallipoli (2009, Vintage) The Ballad of Desmond Kale (2007, Vintage) Rough Wallaby (1989, Bantam) Slipstream (1982, UQP) Water Man (1993, Picador) The Slap (1996, Picador)
Grace Pundyk	The Honey Spinner (Pier 9, 2008)
Ian Ridgway	All Things return to the Beginning (Ridgway, 2008) Burying the Ghosts of the Past (Ridgway, 2007) Red Cedar – Red Gold (Ridgway, 2006)
Nicholas Rothwell	The Red Highway (2009, Black Inc.) Another Country (Black Inc, 2007) Wings of the Kite-Hawk (Picador, 2004) Heaven and Earth (Duffy & Snellgrove, 2002)
Peter Solness	Tree Stories (1999, Chapter & Verse and Australian Geographic)
Mark Tredinnick	The Blue Plateau (May 2009, UQP/Milkweed) The Road South (2008, River Road Press) Writing Well (2008, Cambridge University Press) The Little Green Grammar Book (2008, UNSW Press) The Little Red Writing Book (2006, UNSW Press) The Land's Wild Music (Oct 2005, Trinity University Press) A Place on Earth (ed) (2003, UNSW Press/ U Nevada Press) Edited anthologies Where the Rivers Meet (Manoa 18:2, University of Hawaii Press, 2006) Watermarks (Southerly 64: 2, Halstead, 2004)
Elizabeth Webby	A scholarly edition of Robbery Under Arms by Rolf Boldrewood, edited with Paul Eggert, The Academy Editions of Australian Literature (2006, University of Queensland Press) Walter and Mary: The Letters of Walter and Mary Richardson, edited with Gillian Sykes (2000, Melbourne University Press) The Cambridge Companion to Australian Literature (2000, Cambridge University Press) Australian Feminism: A Companion, edited with Barbara Caine and others (1998, Oxford University Press) The Penguin Book of Australian Ballads, edited with Phillip Butterss (1993, Penguin Books) Reconnoitres: Essays on Australian Literature in Honour of G.A. Wilkes, edited with Margaret Harris (1992, Sydney University Press/Oxford University Press) Modern Australian Plays (1990, Sydney University Press/Oxford University Press, Revised and enlarged edition, 1993) Goodbye to Romance: Stories by Women from Australia & New Zealand, 1930s to 1980s, edited with Lydia Wevers (1989, Allen & Unwin) Colonial Voices: Letters, Diaries and Other Accounts of Nineteenth-Century Australia (1989, University of Queensland Press) The Penguin New Literary History of Australia, edited with L. Hergenhan, B. Bennett, B. Matthews, M. Duwell, P. Pierce (1988, Penguin Books) Happy Endings: Stories by Women From Australia & New Zealand, 1850-1930, edited with Lydia Wevers (1987, Allen & Unwin) Early Australian Poetry. An annotated bibliography (1982, Hale & Iremonger)
Michael Archer	Going Native: Living in the Australian Environment, with Bob Beale (Hachette Livre, 2004)
Judith Binney	Te Kerikeri 1770 – 1850: the Meeting Pool (Editor)(Due 2007) The Legacy of Guilt: a Life of Thomas Kendall (2Ed 2005, Bridget Williams Books) Redemption Songs: a Life of Te Kooti Arikarangi Te Turuki(1995, Auckland University Press/ Bridget Willams Books) Nga Morehu: the Survivors: The Life Histories of Eight Maori Women (with G. Chaplin) (1986, Auckland University Press/ OUP) The People and the Land: an Illustrated History of New Zealand 1820 - 1920 (with J. Bassett and E. Olssen) (1990, Allen & Unwin) Mihai: the Prophet Rua Kenana and his community of Maungapohatu (with G. Chaplin and C. Wallace) (1979, Auckland University Press/OUP)

Tim Bonyhady	Words for Country, with Tom Griffiths, (UNSW Press, 2001) The Colonial Earth, (The Miegunyah Press at MUP, 2000) Prehistory to Politics: John Mulvaney, the Humanities and the Public Intellectual (MUP, 1996, with Tom Griffiths) Places Worth Keeping: Conservationists, Politics and Law, (Allen & Unwin, 1993) Burke and Wills: From Melbourne to Myth (David Ell Press, 1991) The Colonial Image: Australian painting 1800-1880 (The National Gallery/Ellsyd Press, 1987) Australian Colonial Paintings in the Australian National Gallery (Aust National Gallery, 1986) Images in Opposition: Australian Landscape Painting 1801-1890, (OUP, 1985)
Peter Boyle	Museum of Space (UQP, 2004) What the Painter saw in our Faces (Five Islands Press, 2001) The Blue Cloud of Crying (Hale & Iremonger, 1997) Coming Home from the World (Five Island Press, 1994) As Translator: The Trees – Selected Poems of Eugenio Montejó (Salt Publishing, UK, 2004) I am going to speak of hope – selected poems of Cesar Vallejo (Peruvian Consulate/ Southwood Press, 1999)
Barbara Brooks	Eleanor Dark: a Writer's Life (1998, Macmillan) Leaving Queensland (1983, Sea Cruise)
Lenore Coltheart	Jessie Street Between Wind and Water : A History of the Ports and Coastal Waterways of NSW(1997, Hale & Iremonger)
Helen Cushing	Beyond Organics: Gardening for the Future (2005, ABC Books) Monsters in Your Garden (2003, ABC Books) Garden Gifts & Craft (2003, ABC Books) Weird & Wacky Plants (2002, ABC Books) No Garden Gardening; Great Gardens for Small Spaces (2001, ABC Books) The ABC Book of Gardening for Kids (2001, ABC Books)
Nick Drayson	A Guide to the Birds of East Africa (Penguin, 2008) Love and the Platypus (2007, Scribe) Confessing a Murder (2002, Jonathon Cape)
Beverley Farmer	Collected Stories (1996, UQP) The House in the Light (1995, UQP) The Seal Woman (1992, UQP) A Body of Water (1990, UQP) Home Time (1985, UQP) Milk (1983, UQP) Alone (1980, UQP)
Martin Flanagan	The Game in Time of War (Pan Macmillan, Sept 2003) In Sunshine or in Shadow (2002, Picador) The Call (1998, Allen & Unwin) Going Away(1993, Picador) One of the Crowd: A personal view of newspapers (1990 Sun Books) Shorts (1984, Picador)
Conal Fitzpatrick	Kembla The Book of Voices (Kemblawarra Press, 2002) Wollongong Poems (Hale & Iremonger, 1984)
Adrian Franklin	A Culture of Fire; Eucalypts, Australians, Fire (forthcoming) City Life (forthcoming) Animal Nation: the True Story of Animals in Australia (UNSW Press, 2006) Tourism: an Introduction (2003, Sage Publications) Nature and Social Theory (2002, Sage Publications) Animals and Modern Cultures: a Sociology of Human-Animal Relations in Modernity (1999, Sage Publications)
Peter Grant	The Habitat Garden (Sept 2003 ABC Books)
Robert Gray	After Images (2002, Duffy & Snellgrove) New Selected Poems (1999, Duffy & Snellgrove) Lineations (1996, Duffy & Snellgrove) Certain Things, Duffy & Snellgrove) Piano (1988, Duffy & Snellgrove) Selected Poems (1985, Duffy & Snellgrove) The Skylight (1984, Duffy & Snellgrove) Grass Script (1979, Duffy & Snellgrove) Creekwater Journal (1973, Duffy & Snellgrove) Introspect, Retrospect (1970, Duffy & Snellgrove)
Dorinda Hafner	Ethnodelicious: Eat, Travel, Collect (2005, Bookwise International) Tastes of Britain (1998, Kyle Cathie) United Tastes of America (1998, video with book) Dorinda's Taste of the Caribbean (1996, Ten Speed Press) A Taste of Africa: Traditional and Modern African Cooking (1996, Simon & Schuster) I Was Never Here and This Never Happened: Tasty Bits and Spicy Tales From My Life

	(1996, Ten Speed Press)
Martin Harrison	Music (Vagabond Press, 2005) Who wants to Create Australia? (Halstead Press, 2004) Your ABC: A Dying Culture (Platform Papers 1, Currency House, 2004) Summer (Paperbark Press, 2002) (John Reed Books) The Kangaroo Farm (Paperbark Press, 1997) The Distribution of Voice (1975)
Dinah Hawken	Oh there You Are Tui! (Victoria University Press, 2001) Where We Say We Are (Victoria University Press, 2000) The Little Book of Bitching (Victoria University Press, 1998) Water, Leaves, Stones (Victoria University Press, 1995) Small Stories of Devotion (Victoria University Press, 1991) It has No sound and is Blue (Victoria University Press, 1987)
Anita Heiss	Dhuuluu Yala: talk straight – publishing Aboriginal writing (NYP, Aboriginal Studies, May 2003) Who Am I? The Diary of Mary Talence (Scholastic, 2001) Token Kooris (Curringa Communication, 1998) Sacred Cows (Magabala, 1996)
Bernadette Hince	The Antarctic Dictionary (CSIRO Publishing & Museum of Victoria, 2000)
John Hughes	Someone Else (forthcoming 2007, Giramondo) The Idea of Home (2004, Giramondo)
Nick Jose	Original Face (2005, Giramondo) Black Sheep: Journey to Borroloola (2002, Hardie Grant) The Red Thread (2000, Hardie Grant) The Custodians (1997, Macmillan) Chinese Whispers, Cultural Essays (1995, Wakefield Press) The Rose Crossing (1994, Hamish Hamilton) The Avenue of Eternal Peace (1989, Penguin) Paper Nautilus (1987, 2006, Penguin) Feather of Lead (1986, Penguin) Rowena's Field (1984, Rigby) The Possession of Amber (1980, UQP)
Graeme Kinross-Smith	Long Afternoon of the World (2007, Wakefield Press) If I Abscond: new poetry and short fictions (1997, Spectrum) Writer: a working guide for new writers (1992) Australia's Writers (1980, Nelson)
Laurie Kutchins	Between Towns (1990, Texas Tech University Press) The Night Path (1990, BOA Editions)
William Lines	Open Air: Essays (2001, New Holland Publishers) A Long Walk in the Australian Bush (pre-1998, UNSW Press) Taming the Great South Land (1991, Allen & Unwin) False Economy An All Consuming Passion
Melissa Lucashenko	Too Flash (2002, IAD Press) Hard Yards (1999, UQP) Killing Darcy (1998, UQP) Steam Pigs (1997, UQP)
Kim Mahood	Craft for a Dry Lake (Transworld, 2000)
Sandy McCutcheon	The Cobbler's Apprentice (2006) Black Widow (Scribe, 2006) The Magician's Son (Penguin, 2005) More Quirky Questions (Penguin, 2005) The Haha Man (Harper Collins 2004) Blik! (Word Weavers Press, 2002) Delicate Indecencies (Harper Collins, 2001) Safe Haven (Harper Collins, 2000) Quirky Questions (Penguin, 2000) Poison Tree (Harper Collins, 1999) Peace Crimes (1998) In Wolf's Clothing (1997)
James McVey	The Wild Upriver and Other Stories (Arbutus Press, 2005) Marta Maxwell: Natural History Pioneer (Filter Press)
Gina Mercer	Hand Feeding the Crocodile (2007, Pardalote Press) Night Breathing (2006, Picaro Press) Parachute Silk (2001, Spinifex) Janet Frame: subversive fictions (UQP) The Ocean in the Kitchen (1999, Five Islands Press)
Jill Morris	More than 100 books, mostly for children, including environmental works: Nautilus, Pearl of the Deep (Greater Glider 2007) Argonauta, Octopus Navigator (Greater Glider 2006) Platypus Deep (Greater Glider 2006) Harry the Hairy-Nosed Wombat & other Australian Animal Tales (6 books Golden Press)

	<p>1970/ anthology Greater Glider 2004) Wombat Down Below! (Greater Glider 2004) Koala Number One (Greater Glider 2004) Silly Baby Magpie! (Greater Glider 2003) Golden Wombats (Harcour Brace Jovanovich 1990/ Greater Glider 2003) Kookaburra School (Greater Glider 2002) The Environment Collection (Phoenix Education 2002) The Environment Collection Teacher Resource Book (Phoenix Education 2002) Disaster (Tales from the Dark Side Longman Pearson 2002) Mahogany the Mystery Glider (Greater Glider 1999) The Ghost of Drop Croc (Addison Wesley Longman 1998) Fraser Dingo (Greater Glider 1998) Rainbow Warrior, Battle for the Planet (Omnibus 1998) Australian Kangaroos, Magnificent Macropods (Greater Glider 1998) The Wombat Who Talked to the Stars (Greater Glider 1997) Velvet the Flying Gecko (Qld Museum-Science Centre 1997) Green Air (Greater Glider 1996) Coral Reef Fairy (Greater Glider 1996) Australian Frogs, Amazing Amphibians (Greater Glider 1996) The Lady Down the Road (Silver Gum Press 1994) Australian Owls, Frogmouths & Nightjars (Greater Glider 1994) Dido has Diabetes (Greater Glider 1992) Australian Bats (Greater Glider 1992) Finch Family Summer (Wendy Pye 1992) Dugong Dive! (Harcourt Brace Jovanovich 1990) Numbat Run! (Harcourt Brace Jovanovich 1990) The Boy who Painted the Sun (Penguin 1983 Greater Glider 1991) Monkey Creates Havoc in Heaven (Viking Press 1987) Monkey and the White Bone Demon (Penguin/Viking 1984) Saturday Street (Penguin/Viking 1984)</p>
Tessa Morris-Suzuki	<p>Exodus to North Korea: Shadows from Japan's Cold War (forthcoming, March 2007) Peeling Apples (2005, Pandanus) The Past Within Us: Media, Memory, History (2005, Verso) Re-inventing Japan: Time Space, Nation (1998, M E Sharpe) Japanese Capitalism Since 1945: critical perspectives (1997, East Gate Books) The Technological Transformation of Japan (1995, Cambridge University Press) A History of Japanese Economic Thought (1989, Routledge0) Beyond Computopia: Information, Automation and Democracy in Japan (1988, Kegan Paul International) Showa: An Inside History of Hirohito's Japan (1984, 2000)</p>
Les Murray	<p>Collected Poems 1961 – 2002 (2002, Duffy & Snellgrove) Poems the Size of Photographs (2002, Duffy & Snellgrove) Conscious and Verbal (1999, Duffy & Snellgrove) Fredy Neptune (1998, Duffy & Snellgrove) A Working Forest: Selected Essays (1997, Duffy & Snellgrove) Translations from the Natural World (1992) Dog Fox Field (1990) The Daylight Moon (1987) The People's Otherworld (1983) The Boys who stole the Funeral (1980) The Vernacular Republic (1976) Subhuman Redneck Poems (1996) Lunch and Counter Lunch (1974) Poems Against Economics (1972) The Quality of Sprawl (1999, Duffy & Snellgrove) The Ilex Tree (1965)</p>
Richard K Nelson	<p>Heart and Blood: Living with Deer in America (1998) The Island Within (1991) Hunters of the Northern Forest (1986, University of Chicago Press) Make Prayers to the Raven (1983, University of Chicago Press) Shadow of the Hunter (1980, University of Chicago Press)</p>
Patrice Newell	<p>The River (Nov 2003, Penguin) The Olive Grove (2000, Penguin)</p>
Ken Noda	<p>Correspondence and Representation: Nature of Nature Writing (Tokyo: Shohakusha, 2003)</p>
Nathalie Nguyen	<p>Vietnamese Voices: Gender and Cultural Identity in the Vietnamese Francophone Novel (Southeast Asia Publications, 2003) Voyage of Hope: Vietnamese Australian Women's Narratives (Common Ground, 2005).</p>
Mark O'Connor	<p>Boundless Plains (Duffy & Snellgrove, 2004) Olive Tree; Collected Poems (Hale & Iremonger, 2000) This Tired Brown Land (Duffy & Snellgrove, 1998) Tilting at Snowgums (Tabletop Press, 1996) Firestick Farming: Selected Poems 1972-90 (Hale & Iremonger, 1990) The Ship Trans-Time (Museum of Victoria, 1989)</p>

	Poetry in Pictures: The Great Barrier Reef (Hale & Iremonger, 1986)
David Owen	Tasmanian Devil: a unique & threatened animal (Allen & Unwin, October 2005) Thylacine (Allen & Unwin, 2003) South Arm (Picador, 1995) the Pufferfish crime series set in Tasmania
Catherine Padmore	Sibyl's Cave (2004, Allen & Unwin)
Geoff Park	Theatre Country (NYP, early 2004, Victoria University Press) Shifting Nature (2001, University of Otago Press/UNSW Press) Nga Uruora: Ecology and History in a New Zealand Landscape (1995, Victoria University Press)
Andrew Riemer	My Family's History of Smoking (2007, MUP) Hughes (2001, Duffy & Snellgrove) Between the Fish and the Mudcake (1999, Allen & Unwin) Sandstone Gothic: confessions of an accidental academic (1998, Allen & Unwin) The Demidenko Debate (1996, Allen & Unwin) America with Subtitles (1995) The Hapsburg Café (1994, Peter Smith Inc) Inside Outside; life between two worlds (1992, Collins Angus & Robertson)
Kate Rigby	Ecology, Gender and the Sacred (1996, Monash University)
David Rothenberg	Thousand Mile Song: Whale Music In A Sea Of Sound (forthcoming, 2008) Why Birds Sing (Basic Books, 2005) Always the Mountains (Georgia, 2003). Sudden Music: Improvisation, Art, Nature (Georgia, 2002) Blue Cliff Record: Zen Echoes (Codhill Press, 2001) Hand's End: Technology and the Limits of Nature (California, 1993) Is It Painful to Think? Conversations with Arne Ness (Minnesota, 1992)
Eva Sallis	The Marsh Birds (Allen & Unwin, 2005) Fire Fire (Allen & Unwin, 2004) Mahjar (Allen & Unwin, 2003) The City of Sealions (Allen & Unwin, 2002) Hiam (Allen & Unwin, 1998) Sheherazade – Thorough the Looking Glass (Curzon, 1999) Dark Dreams – Australian Refugee Stories (Edited: Wakefield Press, 2002) Forked Tongues Anthology (Edited: Wakefield Press, 2002) Painted Words Anthology (Edited: Wakefield Press, 1999)
George Seddon	The Old Country: Australian landscapes, plants and people (Cambridge University Press, 2005) Looking at an Old Suburb: A Walking Guide to Four Blocks of Fremantle (with Barbara Haddy) (2000, Fremantle Arts Centre Press) From the Country (2001) Landprints: reflections on place and landscape (Cambridge University Press, 1997) Swan Song: reflections on Perth and Western Australia. 1956 -1995 (1995, Centre for Studies in Australian Literature: University of Western Australia) Searching for the Snowy; an environmental history (Allen & Unwin, 1994) A City and its Setting: images of Perth Western Australia (Fremantle Arts Centre Press, 1988) A Sense of Place: Response to an Environment, the Swan Coastal Plain (UWA Press, 1972, 1976) Swan River Landscapes (UWA Press, 1970)
Nonie Sharp	Saltwater People: The Waves of Memory (2002, Allen & Unwin) No Ordinary Judgment (1996, Aboriginal Studies Press) Stars of Tagai: The Torres Strait Islanders (1993, Aboriginal Studies Press) Footprints Along the Cape York Sandbeaches (1992, Aboriginal Studies Press) The Rule of the Sword: The Story of West Irian The Morning Star in Papua Barat (Arena Publications)
Peter Skrzynecki	Time's Revenge (2000, Brandl and Schlesinger) The Cry of the Goldfinch (1996, Transworld) Easter Sunday (1993, Angus & Robertson) Rock 'n' Roll Heroes (1992, Hale & Iremonger) The Polish Immigrant (1982, Phoenix Publications) Night Swim (1989, Hale & Iremonger) The Beloved Mountain (1988, Hale & Iremonger) The Wild Dogs (1987, UQP) The Aviary (1978, Edwards & Shaw) Immigrant Chronicle (1975, UQP) Headwaters (1972, Lyrebird Writers) There Behind the Lids (1970, Lyrebird Writers)
Scott Slovic	Getting Over the Color Green (2001, University of Arizona Press) Seeking Awareness in American Nature Writing (University of Utah Press, OPP)
Nicolette Stasko	The Weight of Irises (May 2003, Black Pepper) In Certain Light (2001, Black Pepper) Oyster: From Montparnasse to Greenwell Point (2000, Harper Collins)

	Black Night With Windows (1994, Harper Collins) Abundance (1992, Harper Collins)
Pat Torres	Ngay janijirr ngank -This is my word. (Written by Magdalene Williams, edited and illustrated by Pat Torres, Magabala Books, 1999) Do Not Go Around the Edges. Poems by Daisy Utemorrhah, Illustrated by Pat Torres (1990, Magabala Books) Aboriginal Voices: Contemporary Aboriginal Artists, Writers and Performers, edited by Liz Thompson (1990, Simon & Schuster) Jalygurr: Aussie Animal Rhymes-Poems for Kids. (1987, Magabala Books) The Story of Crow: A Nyul Nyul story (Magdalene Williams and Pat Torres, 1987, Magabala Books) Writing for Children by Carolyn Osterhaus (1988, Dangaroo Press) The First Time -True Stories Book II edited by Charles Montpetit (1996, Hodder Headline) I Believe edited by John Marsden (2004, Random House) Motherhood, edited by Debra Adelaide
Eric Rolls	Visions of Australia 1640 – 1940 (2002, Lothian) Australia: a biography (2000, UQP) Celebration of Food and Wine (1998/1999, UQP) Celebration of Food and Wine: Of fruit and vegetables, of vulgar herbs, of sugar and spice (1997, UQP) Celebration of Food and Wine: Of flesh, of fish, of fowl (1997, UQP) Celebration of Food and Wine: Of grape, of grain, of gethsemane (1997, UQP) Citizens: Flowers and the Wide Sea (1996, UQP) Sojourners: Flowers and the Wide Sea (1992, UQP) From Forest to Sea: Australia's Changing Environment (1992, UQP) Selected Poems Doorways: A Year of the Cumberdeen Diaries (UQP) Celebration of the Senses (UQP) A Million Wild Acres Miss Strawberry The Green Mosaic The River Sheaf Tosser They All Ran Wild
Deborah Rose	Reports from a Wild Country: Ethics for Decolonisation (UNSW Press, 2004) Country of the Heart: An Indigenous Australian Homeland (2002, Aboriginal Studies Press) Dingo Makes Us Human: Life and Land in an Aboriginal Culture (1992/2000, Cambridge University Press) Tracking Knowledge: Studies in North Australian Landscapes (1998, NARU) Nourishing Terrains: Australian Aboriginal views of landscape and wilderness (1996, Australian Heritage Commission)
Margaret Somerville	Wildflowers: the Life and Places of Kathleen McArthur (2004, UQP) Yarrowarra Place Stories (2000, University of New England Printery) Body/Landscape Journals (1999, Spinifex) The Sun Dancin (1994, Aboriginal Studies Press) Ingelba and the Five Black Matriarchs (1990, Allen & Unwin)
Ian Templeman	An Incomplete Memoir (Molonglo Press, 2000) These Glimpsed Interiors (Molonglo Press, 1997) Poems (Freshwater Bay Press, 1979)
Mark Treddinnick	The Land's Wild Music (Trinity University Press, due Oct 2005)
Sam Wagan Watson	Smoke Encrypted Whispers (UQP, 2004) Hotel Bone (Vagabond Press, 2001) Itinerant Blues (UQP, 2002) White Stucco Dreaming Of Muse, Meandering and Midnight (UQP, 1999)
Asa Wahlquist	Thirsty Country
Herb Wharton	Where Ya Been Mate? (1996, UQP) Cattle Camp (1994, UQP) Unbranded (1992, UQP) Yumba Days (UQP)
Mary White	Earth Alive – From Microbes to a Living Planet (Rosenberg Publishing, 2003) Running Down – Water in a Changing Land (Kangaroo Press, 2000) The Greening of Gondwana. (3Ed Kangaroo Press, 1998) Listen... Our Land is Crying (Kangaroo Press, 1997) After the Greening, The Browning of Australia (Kangaroo Press, 1994) The Nature of Hidden Worlds Time in Our Hands four children's books.
Danielle Wood	The Alphabet of Light and Dark (Allen & Unwin, 2000).
ANTHOLOGIES	
	A Place on Earth (2003, UNSW Press)

	Words for Country (2001, UNSW Press) The Picador Nature Reader (2001, Picador) Stories Without End (Halstead, Southerly issue)
MAGAZINES	Island Magazine (www.islandmag.com)
	Southerly (Halstead Press)
OTHER WRITERS	
Roger Deakin	Touching Wood (due 2006) Waterlog: A Swimmer's Journey Through Britain.(Random House, 1999)
Keri Hulme	Stonefish (2004) The Bone People
Barry Lopez	
Robert McFarlane	Wild-Eyed (due 2005) Mountains of the Mind A History of a Fascination (Allen & Unwin, 2004)